



MEDBOURNE NEIGHBOURHOOD PLAN

Referendum Version - May 2018

Appendix 12

Important Views Descriptions

hyperlinked from main document
Medbourne Neighbourhood Plan

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Medbourne Neighbourhood Plan Important Views

The village of Medbourne has a unique combination of attractive historic buildings which are complemented by their setting in a valley surrounded by open countryside rising on three sides, with the brook running through the centre of the village. This interrelationship of buildings, open spaces and other features combine to give locally important and much valued views.

At the first Neighbourhood Plan Open Day in June 2016, villagers were asked to identify the views that were important to them. The Heritage and Environment Theme Group then reviewed this in May 2017. In response to the Questionnaire (that that was sent to all residents), 76% of respondents said that they strongly agreed that views and vistas were important. The Theme Group then reviewed the comments from residents and included the following as examples of the important views in and around the village.

It should be noted that the arrows in Figure 12 are indicative only and do not necessarily show exactly where the views were photographed from.

Principal views (solid arrows 1-3 in Figure 12)

1. View near the Paynes Lane and Slawston Road junction

Looking East across ridge and furrow pasture land towards Medbourne, with views of St Giles church tower and Nevill Holt in the distance.



2. View towards the Slawston Hills from Manor Road

Looking North West from the edge of The Moors, with the Old Manor (listed) in the foreground to the right and the 'Old Fernie Hunt Kennels' on the left, and across the village to the Slawston hills.



3. View from the Uppingham Road

Approaching the village from the North along the Uppingham Road, looking South West across the fields.



Other important views (small arrows a-i in Figure 12).

a. Hallaton Road

Approaching the village from the Hallaton Road with Manor Farm on the right and St. Giles Church and the Packhorse Bridge on the left.



b. View of the fields and across the brook to the rear of houses in Main Street.

View from the Sports field looking across the path to the Hollow and the open pasture to the rear of houses in Main Street.



c. Packhorse Bridge and St Giles church.

View from the Hallaton Road looking towards the Packhorse Bridge (listed) and across the brook to St Giles Church. This unique view is a particularly well-recognised and valued image of the village.



d. From Ford looking along Towpath.

View from the ford on the Hallaton Road looking along the Towpath (wildlife corridor) to the wooden footbridge and to the Ashley Road bridge.



e. Main Street with St Giles Church Wall.

View from the end of Rectory Lane along Main Street bordered by St Giles Church Wall and The Old Rectory Wall.



f. Bowling Green towards the old Horse and Trumpet.

View from the War Memorial at the bottom of Manor Road, looking across the Bowling Green (important open space) towards The Horse and Trumpet (listed).



g. Drayton Road / Ashley Road

Looking towards the Nevill Arms from the junction of Main Street, Drayton Road and Ashley Road.



h. Rectory Lane, footpath along old Driftway to Manor Road.

Looking up Rectory Lane along the footpath (which is along the remaining Driftway) towards the Kissing Gate on Holt Road.



i. Holt Road towards village at Kissing gate.

Holt Road from the Kissing Gate end of the Rectory Lane footpath, at the end of the railway cutting (wildlife corridor), with The Moors on the left and pasture on the right bordering the old railway line.

